

500

World History & Worldview Studies

Grade: 11-12 | Ages: 17-18

World History & Worldview Studies

Explore the rise and fall of influential thought

Level 520 History & Bible (full year)

History and Bible

History 520 Parent Guide

Velarde. Full schedule, assignments, notes, questions and answers, map points, and timeline dates for World History and Worldviews. Use this Parent Guide in conjunction with the Student Guide. The Parent Guide is identical to the Student Guide, but also includes answers to the study questions. Ready for your binder.

History 520 Student Guide

Identical to the Parent Guide, but without answers, to allow the student to work independently.

Good Ideas from Questionable Christians and Outright Pagans

Wilkens. An illuminating journey to encounter the ideas of history's principal philosophers, including Aristotle, Augustine, Nietzsche, and Marx. Pb. R: 8-A

Philosophy Made Slightly Less Difficult

DeWeese & Moreland. For a Christian who desires a brilliant introduction to reasoning, ultimate reality, morality. Pb. R: 8-A

Total Truth

Pearcey. This book integrates the history of ideas with their relevance to Christianity. Practical and challenging. Pb. R: 8-A

The Universe Next Door

Sire. Introduces the reader to nine prominent worldviews, such as deism, existentialism, naturalism, and nihilism. Accessible and interesting. Pb. R: 8-A

Streams of Civilization, Volume 1

Stanton & Hyma. Covers ancient history through the early 16th Century. The Christian authors sought to write a balanced and thorough world history. Hb. R: 8-A

Streams of Civilization, Volume 2

Stanton & Hyma. Continues the story from the 16th Century through the beginning of the 21st Century. The Christian authors sought to write a balanced and thorough world history. Hb. R: 8-A

World Literature

Explore how writers have repeated themes over 4000 years and six continents

Level 530 Literature (full year)

Literature

Literature 530 Parent Guide

Lykosh. Full schedule, assignments, notes, questions and answers, writing assignments, vocabulary, and cultural literacy for World Literature. Use this Parent Guide in conjunction with the Student Guide. The Parent Guide is identical to the Student Guide, but also includes answers to the study questions. Ready for your binder.

Literature 530 Student Guide

Identical to the Parent Guide, but without answers, to allow the student to work independently.

The Aeneid of Virgil

Virgil. Mandelbaum, trans. The third of the three great epic poems of Western antiquity. The first six sections are like *The Odyssey* (journey!) and the last six are like *The Iliad* (war!). This translation won the National Book Award—it is outstanding. Pb. R: 8-A

Candide

Voltaire. Adams, trans. How humorous this novella by the leader of the Age of Enlightenment. This satire, zippy and ridiculous (and funny!), follows a hapless innocent as he survives an unrelenting string of bad luck. How little he and his companions learn. And then it ends surprisingly beautifully. Pb. R: 8-A

Chronicle of a Death Foretold

Garcia Marquez. By the most popular of Latin American authors. Based on the story of the murder of one of his friends, this has a bit of mystery, a bit of journalism. Amazing, unforgettable prose, like nothing else I've read. If everyone knew a murder was going to happen, why did no one intervene to stop it? Pb. R: 8-A

Copenhagen

Frayn. This Tony Award-winner incorporates physics and memory and history and war in an amazing, thoughtful drama. One of my favorites. Pb. R: 8-A

Crime and Punishment

Dostoevsky. Pevear & Volokhonsky, trans. Russian novels tend to be long, depressing, beautiful. So as Russian novels go, this is short-ish, not overly dark, and beautiful, by one of the world's greatest novelists. It is also thrilling and, at times, funny. After reading a different translation, when I read this one, it amazed me so much, I stopped breathing during an early crucial scene. Even people who feel a bit daunted going in to this novel love it. Pb. R: 8-A

Don Quixote

Cervantes. Starkie, trans. This is the world's first modern novel; "after the Bible, it is one of the half-dozen books in the world most widely translated and studied." Critic Macaulay thought it "the best novel in the world, beyond

comparison." With his faithful squire, Sancho Panza, Don Quixote sets off on picaresque adventures in 16th Century Spain. It has been entertaining readers for over four hundred years. Think about that. Four hundred years—and the slapstick and humor remains fresh and alive. Pb. R: 8-A

Epic of Gilgamesh

Ferry, trans. The world's oldest surviving narrative poem. Two enemies become close friends, and when one dies, the other goes in search of eternal life and finds a worldwide flood survivor. A readable translation of a powerful story. Pb. R: 8-A

The Essential Iliad

Homer. Lombardo, trans. "Rage. Sing, goddess, Achilles' rage." So begins this epic, "probably the most magnificent story ever told about man's prime idiocy: war." This version keeps the entire plot intact, but drops a few of the chapters that are detailed depictions of war or funeral rites. It ends with my favorite last line in all literature. Pb. R: 8-A

Inferno

Dante. Mandelbaum, trans. Dante's epic of the Christian faith, "the supreme literary work not only of medieval Christendom but of the Christian faith in general." Creative genius! The Inferno is a surprisingly amusing, beautiful introduction to Medieval thought. This translation includes a good amount of notes: enough to comprehend, but not too many to overwhelm. Italian on facing pages. Pb. R: 8-A

The Insanity of God

Ripken. After years of serving in a war zone, the missionary left, shattered, wondering how the Church survives persecution. Looking for answers, he visited countries around the world where people are persecuted. And he shares with us the answers he found, that we, too, might stand strong when the day of evil comes. Required reading in our family. Pb. R: 8-A

King Lear

Shakespeare. "The supreme English poet and dramatist, considered by many the greatest writer the world has known," one book said, "many men have spent almost their entire lives on Shakespeare and felt no regret." Though I am not sure how many men could say that, spending a week on Lear is certainly worthwhile. It is a bracing play, a tragedy, a story of aging and manipulation and lying. With a sociopath, a mad king, a faithful daughter, blind fathers. (Students who do most of the Sonlight 100-level programs will come away having read, in my opinion, the best and most important of the Shakespeare plays. Whether I'm right or not, though, might take a lifetime of study, without regret.) Pb. R: 8-A

The Lively Art of Writing

Payne. An inexpensive, thorough book on how to write an essay, along with excellent suggestions on improving prose. Personally, I found her chapter on transitions between paragraphs one of the most practical bits of writing instruction I've come across. Excellent. Pb. R: 8-A

**Advanced Placement, Advanced Placement Program and AP are registered trademarks of the College Board, which was not involved in the production of, and does not endorse, this product.*

The Misanthrope and Tartuffe

Molière. Wilbur, trans. Molière, "one of the greatest masters of comedy in Western literature," understood what makes us noble, pathetic, outrageous and funny, and he satirized human folly to perfection. Fun to read, fun to watch on stage. Pb. **R:** 8-A

Night

Wiesel. "One of the bedrocks of Holocaust literature." A gorgeous work of art. Seering. A work of real life horror that is so beautiful I look forward to reading it again, which seems paradoxical. Written by a Nobel Peace Prize winner. Pb. **R:** 8-A

The Odyssey

Homer. Fitzgerald, trans. Odysseus, the trickster hero, makes his way home, and deals with what he finds there. The "first of all realistic novels, as it is the first of adventure stories, and still perhaps the best." I can open this translation at random and the incredible language and story instantly captivates me. One of the eight books I would take to a desert island. Pb. **R:** 8-A

Oedipus Tyrannus

Sophocles. Meineck & Woodruff, trans. Sophocles is "among the few great dramatists of all time." "Aristotle considers Oedipus Rex the ideal play ... most influential Greek tragedy in existence, the one most often revived, the one most universally studied." Such a work of power. Don't miss this one! Pb. **R:** 8-A

Other Voices, Other Vistas

Solomon, ed. A wonderful collection of modern short stories from several parts of the globe that I think are under-represented: India, Latin America, Africa, China, Japan. I like the glimpse of different countries, and I like the specific stories selected for this course. I think they are a beautiful mix of universal experiences, in settings unique to their culture. What might a deadbeat dad look like in South Africa? What might aging look like in India? So great! Pb. **R:** 8-A

Persepolis

Satrapi. A graphic novel with beautiful art ("high-contrast inking") shows the author's childhood in Iran during the Islamic Revolution and war with Iraq: war, grief, fear, turmoil. Powerful. Pb. **R:** 8-A

The Ramayana

Narayan, trans. Distinguished Indian novelist R. K. Narayan summarizes the lengthy Eastern epic poem in zesty prose, so it is a shorter, fun, fairy-tale like story, "a wonderful tale to read for its romance and adventure." Since almost every person in India knows this story, or about one in seven in the world today, isn't it time you read it, too? Pb. **R:** 8-A

Risking Everything

Housden, ed. Mary Oliver asks, in one of her poems, "Listen, are you breathing just a little, and calling it a life?" This collection of 110 poems from around the world and from many ages encourages the reader to embrace life. Enjoyable, understandable, accessible, beautiful. Love it! Hb. **R:** 8-A

The Stranger

Camus. Ward, trans. Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored isolation in postwar society. The narrator tells what he does, but gives no reason for any of it. This book, by a Nobel Prize winner, is compulsively readable, clear, beautiful. Pb. **R:** 8-A

Things Fall Apart

Achebe. Described as "an African Oedipus or Lear brought down not only by fate but by his own stubborn pursuit of inappropriate goals and his blindness to circumstances." If you could only read one book from all of Africa, this 20th Century work is the one to read. Pb. **R:** 8-A